

**TITLE:** WHEN NIETZSCHE WEPT

**AUTHOR:** IRVIN YALOM

**GENRES:** HISTORICAL FICTION

**POSSIBLE THEMES AND CORRESPONDING OBJECTS:**

Themes of exile and obsession

- ~ Sia Armajani (Exile dreaming)
- ~ Balthus (Living room)
- ~ Schiele (Paris portrait)
- ~ Soutine (Carcass)
- ~ Ensor (Intrigue)
- ~ Goya (Dr. Arieta)

**NOTES:** I loved this book - full of psychological possibilities. Easy read, not at all "academic"

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